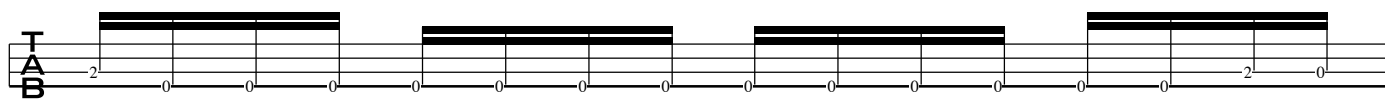
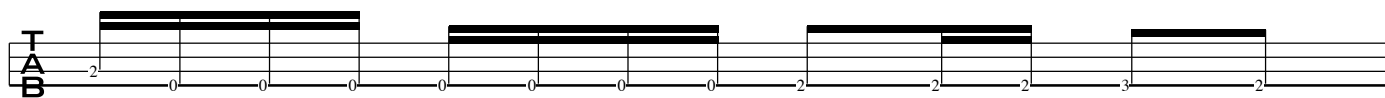
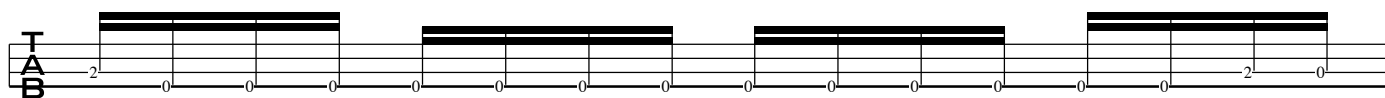
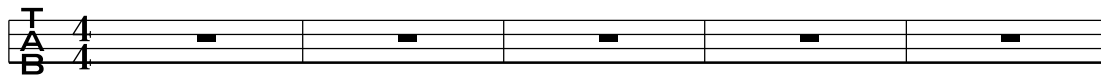
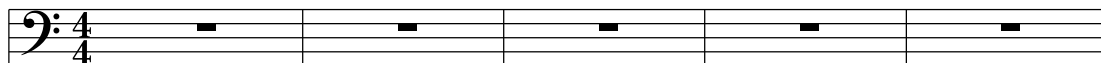


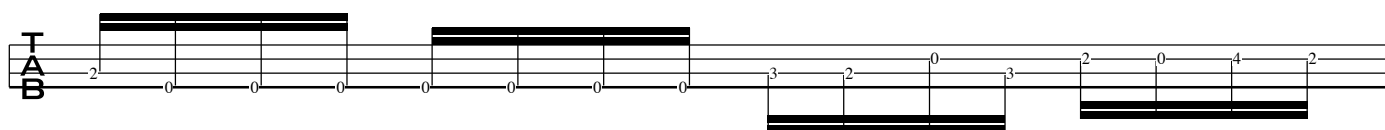
Clash Of The Clans - Bass

1

5



9



First system of musical notation for guitar, measures 1-4. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The notation consists of four measures, each containing a triplet of eighth notes. The fret numbers for the first four measures are: Measure 1: 2, 0, 0; Measure 2: 0, 0, 0; Measure 3: 0, 0, 0; Measure 4: 0, 0, 2.

Second system of musical notation for guitar, measures 5-8. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The notation consists of four measures, each containing a triplet of eighth notes. The fret numbers for the first four measures are: Measure 5: 2, 0, 0; Measure 6: 0, 0, 0; Measure 7: 2, 2, 2; Measure 8: 3, 2, 0.

Third system of musical notation for guitar, measures 9-12. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The notation consists of four measures, each containing a triplet of eighth notes. The fret numbers for the first four measures are: Measure 9: 2, 0, 0; Measure 10: 0, 0, 0; Measure 11: 0, 0, 0; Measure 12: 0, 0, 2.

13

Fourth system of musical notation for guitar, measures 13-16. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The notation consists of four measures, each containing a triplet of eighth notes. The fret numbers for the first four measures are: Measure 13: 2, 0, 0; Measure 14: 0, 0, 0; Measure 15: 3, 2, 3; Measure 16: 0, 3, 2.

Fifth system of musical notation for guitar, measures 17-20. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with six lines. The notation consists of four measures, each containing a triplet of eighth notes. The fret numbers for the first four measures are: Measure 17: 2, 0, 0; Measure 18: 0, 0, 0; Measure 19: 0, 0, 0; Measure 20: 0, 0, 2.

The image displays the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff in bass clef, showing a descending melodic line in the first measure, followed by three measures of a steady eighth-note accompaniment. The bottom staff is a guitar tablature line, indicated by the "TAB" label on the left. It shows the fret numbers for the bass line: a 2nd fret on the first string for the first measure, followed by three measures of a steady eighth-note accompaniment on the first string, and a final measure with a 2nd fret on the first string and an open string on the second string.

17

The musical notation for measure 17 consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The bottom staff is a guitar TAB staff with six lines. It contains the following fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 2, 0, 4, 0. The fret numbers are grouped into measures: the first four notes (2, 0, 0, 0) are in the first measure, the next four notes (0, 0, 0, 0) are in the second measure, the next four notes (3, 2, 0, 3) are in the third measure, and the last four notes (2, 0, 4, 0) are in the fourth measure.

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff with a bass clef, showing a descending melodic line in the first measure, followed by three measures of a steady eighth-note accompaniment. The bottom staff is a guitar TAB (Tuning, Action, Bar, and Bend) line, showing the fret numbers for each note: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical staff with a bass clef, showing the melody. The bottom staff is a guitar tablature staff, labeled "TAB" on the left, showing the fret numbers for the bass guitar. The tablature uses numbers 0, 2, and 3 to indicate frets, and a "2" to indicate a double fret. The notation is in 4/4 time, with a key signature of one flat (B-flat).

Measures 18-20 of the piece. The bass staff shows a continuous eighth-note pattern. The guitar staff (TAB) shows a corresponding fretting pattern with a 2-fret bend in measure 18 and a 2-fret bend in measure 20.

21

Measures 21-24. Measure 21 continues the eighth-note pattern. Measures 22-23 feature a half-note rest in the bass staff and a triplet of eighth notes in the guitar staff. Measure 24 features a half-note rest in the bass staff and a half-note in the guitar staff.

25

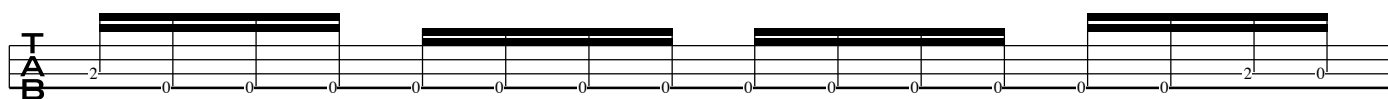
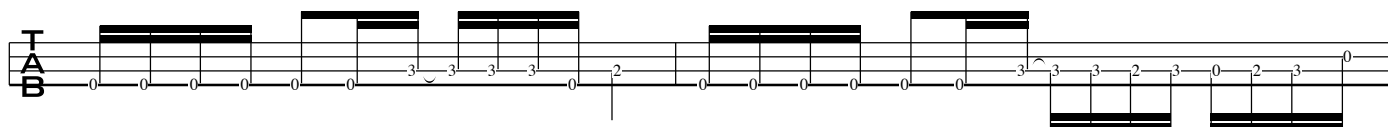
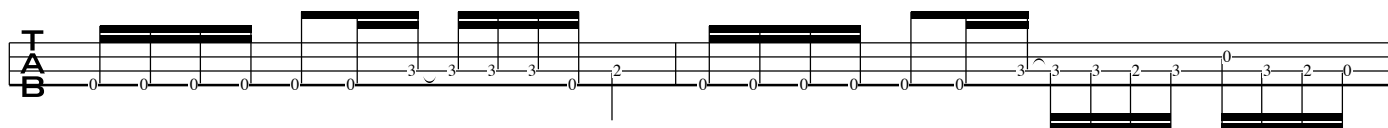
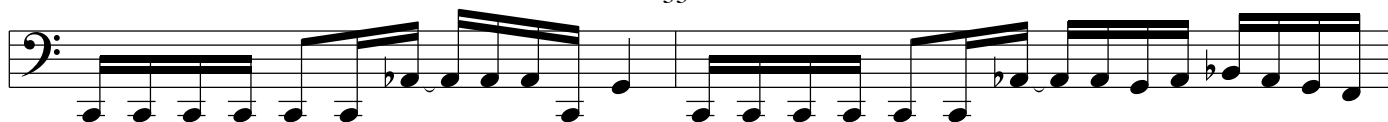
Measures 25-28. Measures 25-26 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff. Measures 27-28 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff.

29

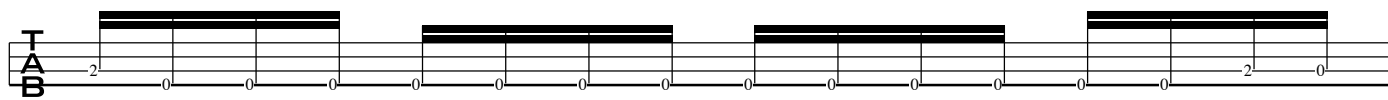
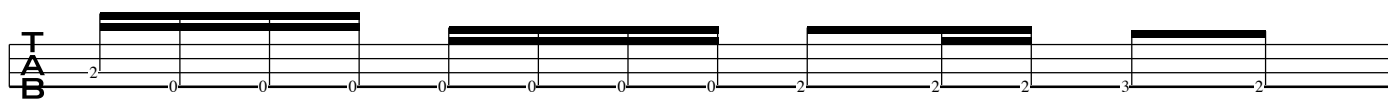
Measures 29-32. Measures 29-30 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff. Measures 31-32 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff.

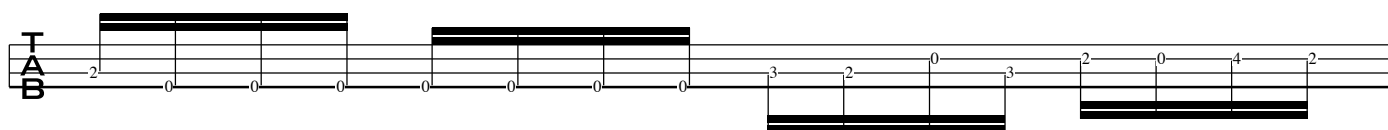
Measures 33-36. Measures 33-34 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff. Measures 35-36 feature a quarter-note rest in the bass staff and a quarter-note in the guitar staff.

33

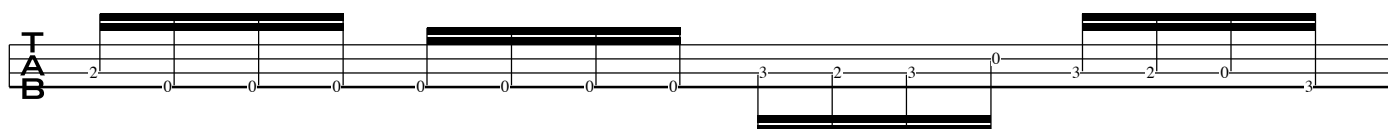
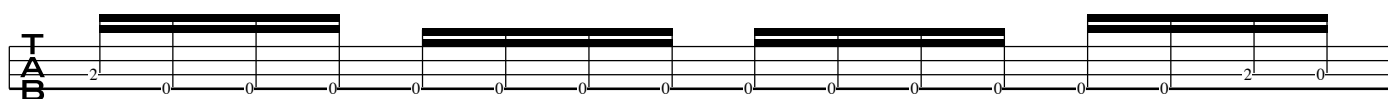
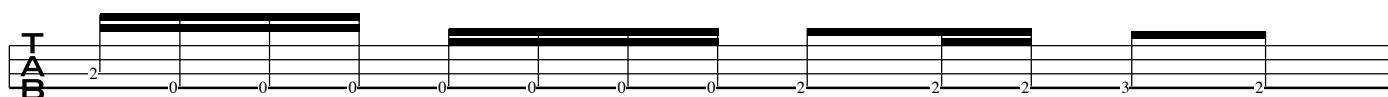


37





41



Measures 41-44 of a musical score. The top staff is in bass clef, showing a descending eighth-note scale in the first measure, followed by three measures of eighth-note chords. The bottom staff is a guitar TAB, with the first measure containing a 2-finger pull-off and the last measure containing a 2-finger pull-off.

45

Measures 45-48 of a musical score. The top staff is in bass clef, showing a descending eighth-note scale in the first measure, followed by three measures of eighth-note chords. The bottom staff is a guitar TAB, with the first measure containing a 2-finger pull-off, the second measure containing a 2-finger pull-off, and the third measure containing a 2-finger pull-off.

Measures 49-52 of a musical score. The top staff is in bass clef, showing a descending eighth-note scale in the first measure, followed by three measures of eighth-note chords. The bottom staff is a guitar TAB, with the first measure containing a 2-finger pull-off, the second measure containing a 2-finger pull-off, and the third measure containing a 2-finger pull-off.

Measures 53-56 of a musical score. The top staff is in bass clef, showing a descending eighth-note scale in the first measure, followed by three measures of eighth-note chords. The bottom staff is a guitar TAB, with the first measure containing a 2-finger pull-off, the second measure containing a 2-finger pull-off, and the third measure containing a 2-finger pull-off.

Measures 57-60 of a musical score. The top staff is in bass clef, showing a descending eighth-note scale in the first measure, followed by three measures of eighth-note chords. The bottom staff is a guitar TAB, with the first measure containing a 2-finger pull-off, the second measure containing a 2-finger pull-off, and the third measure containing a 2-finger pull-off.

49

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The notes are represented by black dots on the staff.

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. The notes are written on a single staff with a bass clef.

[illegible]

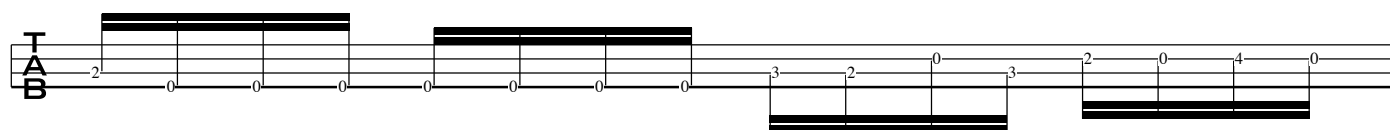
Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0. The notes are beamed together in groups of four.

[illegible]

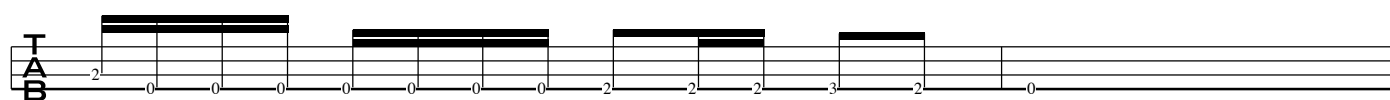
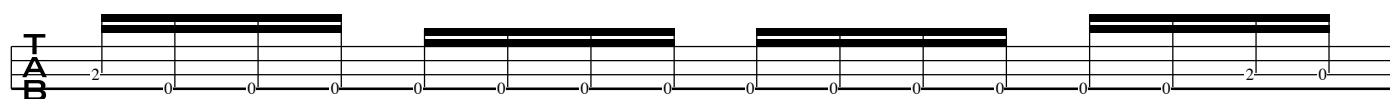
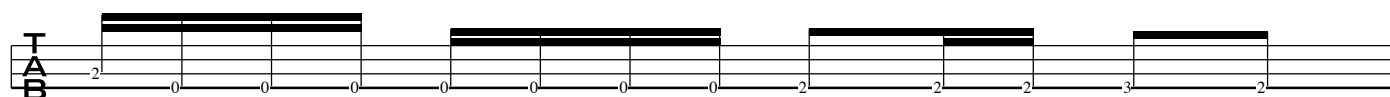
53

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The notes are written as whole notes.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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A137, B137, C138, D138, E138, F138, G138, A138, B13



65



89

Two systems of musical notation for measures 89-92. The first system consists of a bass staff and a guitar TAB staff. The bass staff contains a sequence of eighth and sixteenth notes, including triplets and a key signature change to one flat. The TAB staff shows fret numbers (0, 2, 3) and includes a double bar line.

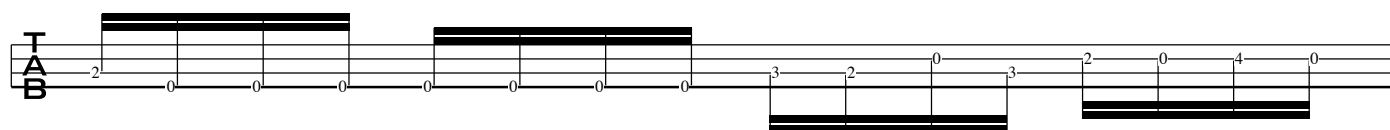
A second system of musical notation for measures 89-92, identical to the first system, showing a bass staff and a guitar TAB staff with various note values and fret numbers.

93

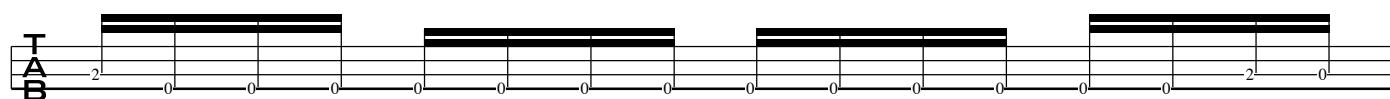
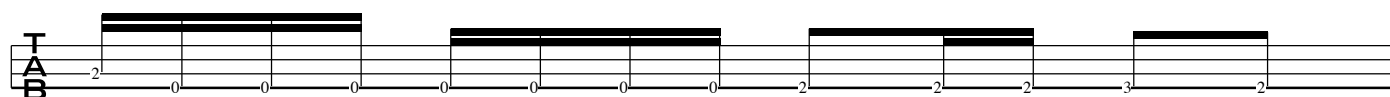
Two systems of musical notation for measures 93-96. The first system shows a bass staff with a descending eighth-note scale and a guitar TAB staff with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

A second system of musical notation for measures 93-96, identical to the first system, showing a bass staff with a descending eighth-note scale and a guitar TAB staff with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

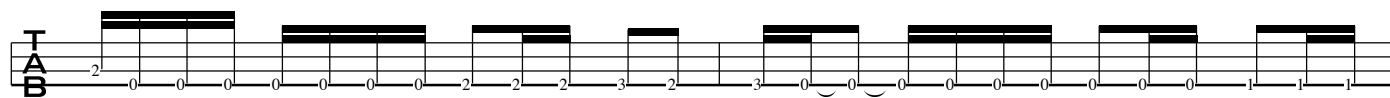
A third system of musical notation for measures 93-96, identical to the first system, showing a bass staff with a descending eighth-note scale and a guitar TAB staff with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

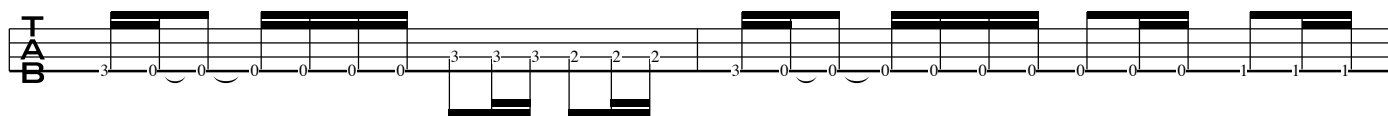


97

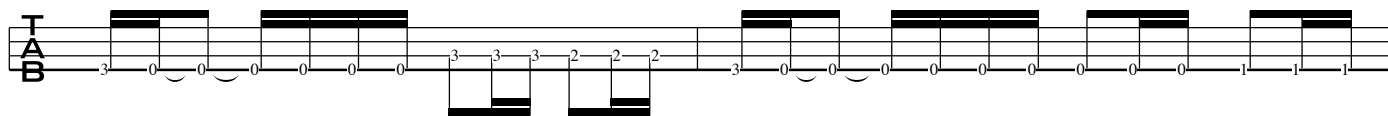
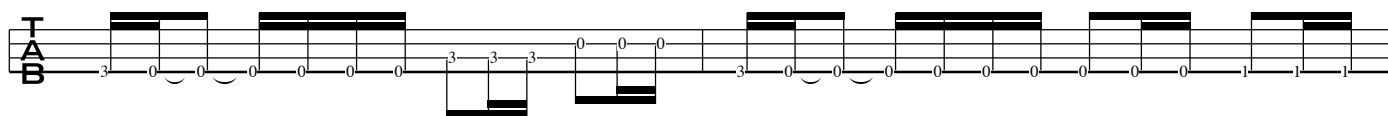


101

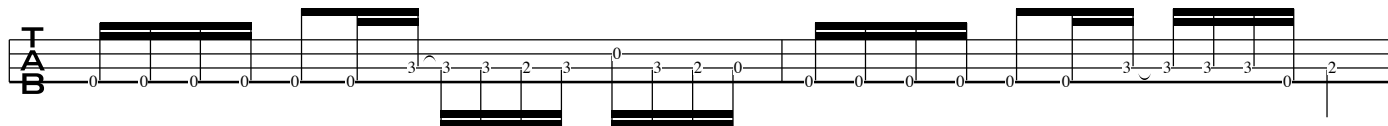
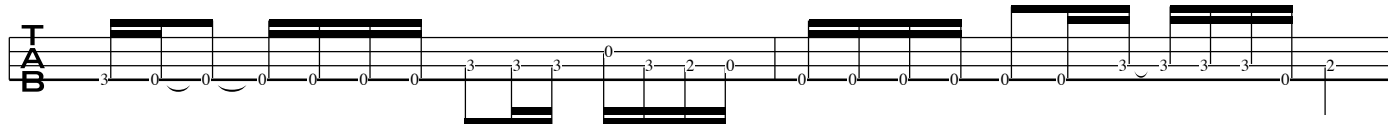




105



109



113

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, then a quarter note F1, and another half note G1. The melody continues with a series of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2. This is followed by a half note A2, then a quarter note G2, and another half note A2. The melody concludes with a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of four eighth notes (G, A, B, C) beamed together. This is followed by a quarter note (D), a half note (E), and a quarter note (F). The melody then continues with a series of eighth notes (G, A, B, C, D, E, F, G) beamed together, followed by a quarter note (A), a half note (B), and a quarter note (C). The piece concludes with a final quarter note (D).

The first system of the musical score for 'The Bird Song' is presented on a grand staff with two staves. The top staff is labeled 'T' (Treble) and the bottom staff is labeled 'B' (Bass). The key signature has one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment with quarter notes G2, A2, and B2. The system concludes with a double bar line.

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The bass line is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody is simple and follows the rhythm of the lyrics.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2 and a half note G3. The second measure contains a half note G3 and a half note G4. The third measure contains a half note G4 and a half note G5. The fourth measure contains a half note G5 and a half note G6. The notes are written on the first, second, third, and fourth lines of the staff respectively.

First system of musical notation, measures 1-4. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

Second system of musical notation, measures 5-8. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 2, 0, 4, 0.

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Third system of musical notation, measures 9-12. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

Fourth system of musical notation, measures 13-16. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 3, 2.

Fifth system of musical notation, measures 17-20. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0.

125



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